



Amazing Arans

***Miniaturized Versions of People-Sized Aran
Jerseys, Guernseys, and Fishermen's Sweaters***

**Sized for 15½" Tyler Wentworth
& 7½" Riley by Kish**

**Patterns created
and designs adapted
by Becky Colvin**

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The Sweaters

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****Note—Don't have a Riley? If you lengthen the body and sleeves on Riley's sweaters, they fit Tiny Kitty!****

Corrections and Suggestions. . .

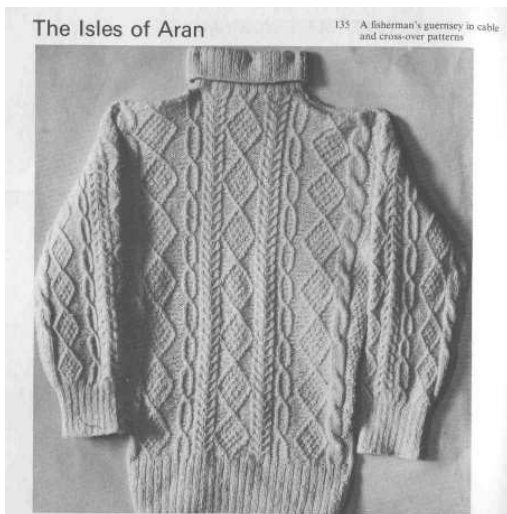
I would love to think that these patterns are error-free. But if logic tells you that you should purl and the directions say to knit, please let me know! Email me at sew_cool99@yahoo.com. ☺

Aran Sweaters—A Beautiful Art Form!

Aran Sweaters typically combine a variety of cable designs on the same sweater. Guernseys, Jerseys and Fishermen's Sweaters are a few other terms used for these beautiful works of art, often named for specific islands in the United Kingdom. Although instructions for the creation of cable-knit sweaters can be found in a multitude of sources, my main source of inspiration and education has been an older book (originally published in 1955) by Gladys Thompson, entitled Patterns for Guernseys, Jerseys & Arans—Fishermen's Sweaters from the British Isles. Gladys traveled in the U.K. and in her book includes stories of her travels, along with photos of and patterns for authentic fishermen's sweaters from the British Isles.

Because human-sized Arans are already knit with very thin yarn and small needles (0, 1, or 2 in US sizes), it has been a fun challenge to adapt these patterns for dolls.

Gladys Thompson's Guernseys, Jerseys & Arans



In my opinion, the most amazing Aran designs come from the Isles of Aran themselves. The rich design on this fisherman's Guernsey was fun to translate into a doll's sweater. I was able to use the moss-stitched diamond (in a smaller width)—but I completely reworked the plait (braided) cables & made my own version of the cross-over cables. *(pattern on page 24)*



I used the combination of moss – stitched diamonds and cables shown on this Flamborough jersey to create my V-Neck sweater. Made with a mohair blend yarn, this sweater is more loose-fitting than my wool sweaters. You might consider making your version tunic length by adding the height of another diamond. I made this sweater before I had figured out how to do ribbing on a v-neck—but I've added this in the directions. *(pattern on page 17)*





This cherry-red Trellis & Cables Aran sweater is my second favorite after the Eddie Bauer Alpaca Aran shown below. Though it is difficult to see the detail on the original in the photo to the left, it is obvious that the doll sweater is much more simple. I like my version because of its simplicity.

(pattern on page 20)



146 A finely knitted guernsey in openwork moss and zigzag pattern

The thing I most enjoy about creating Aran doll sweaters is that because human-sized Arans are so complex. I can choose just one or two design elements and create a sweater design for a doll. In the case of my Eyelet Lace Sweater, I took just two elements (of the five types of stitches used) from the Guernsey shown at the left—the lace “V”s, and the cross-over cables.

(pattern on page 30)



Eddie Bauer

Another great source of inspiration for sweaters is Eddie Bauer. This “Irresistably Soft Aran Cable Turtleneck” from the 2004 holiday catalogue gave me not only the basic design for these mother-daughter sweaters, but also provided the inspiration for what to pair them with—a short plaid mini-skirt. They were knit with a very soft yarn made from Alpaca wool—a long-haired llama-like animal.

(pattern on page 12 for Tyler, 37 for Riley)





Tonner Doll Company

Someone came to me with a request for a copy of a hard-to-find sweater. She had been searching for Tonner's raglan sleeved cable turtleneck, a sweater from one of the early collections. Though she eventually found the actual sweater on eBay, I enjoyed the process of trying out raglan sleeves and making the sweater fitted. Eventually I paired the pink cotton turtleneck for Tyler with a matching one for Riley & had my very first Mommy & Me outfit! ☺
(patterns on page 9 for Tyler & page 33 for Riley)



My knitting book resources include:

Patterns for Guernseys, Jerseys & Arans—Fishermen's Sweaters from the British Isles by Gladys Thompson, Dover Publications, 1969.

Reader's Digest Complete Guide to Needlework, 1979.

A Treasury of Knitting Patterns by Barbara G. Walker, Charles Scribner's Sons, 1968.

Vogue Knitting, Butterick Company, 1989.

Mon Tricot Knitting Dictionary—900 Stitches & Patterns, Crown Publishers Inc, 1963.

My eBay & Sales Policy

The short answer is yes, you may sell your sweaters made from my designs on eBay.

The long answer is: Even though the largest portion of time spent on these sweaters will be by you, as you actually knit them, each of these designs took me a good deal of time to create. So, if after your hours of work you choose to sell your versions of my sweater designs on eBay or elsewhere online, I would appreciate acknowledgement. Something as simple as "Pattern by Becky Colvin of Sew-Cool Separates" mentioned in your auction description would be completely adequate.

I do NOT release the use of these patterns for manufacturing or re-publication for sale.